

The charm of gold

By SILVIA PICHI

Lucchi's jewels directly intervene on the feminine image and in their singular expressiveness, entrusting the woman with a precise message, almost investing her with a task, and making her the owner of a deep emotional power: the one expressed by lovers, horses, hammocks, girls on the slide, tumblers.

A story inventor, this is Leonardo Lucchi, an artist that loves to translate his peculiar interpretation into the instant of a gesture or the blow of a movement: in this way he can create a jewel that reflects his soul.

His aim remains that of complying with high quality standards, in his willingness to make out of each jewel a perfect example of the best gold artworks, according to the belief of the best goldsmiths of Renaissance who understood the working of precious objects as an unavoidable and necessary part of a greater and more universal art: the supreme form of knowledge of the world and its beauty.

Who knows which other surprises this art will unfold. This art always expressed power and prestige for the preciousness proper of the matter involved, although, in this case, the value is especially given by the enchantment that Lucchi is capable of conveying into his jewels and to the women wearing his creations.