

EXCERPTS OF ESSAYS

Lucchi's figures are dignified and grave, but at the same time simple and natural, with gestures that are captured from reality and vibrate with life. They bear witness to a close study of instinctive movements and arouse a strong response in the viewer, reflecting the deep feeling expressed by the subjects themselves in the artist's liberation of his own emotion.

The faces are portraits of real people, revealing their innermost selves and evoking deep meditation. They possess a spirituality felt and expressed by means of subtle touches indicating past suffering. Textures in the material used are varied and contrasted to give effects of translucence or opacity.

Airy movements and dance steps are hinted at in the poses of some figures, giving rise to the fancy that they could be moved by a breath of wind and that each is the embodiment of a gentle grace.

Liletta Fornasari

...The figures place themselves in positions that challenge natural centres of gravity and yet resolve themselves in admirable balance; bodies and objects couple suspended over an emptiness made of a substance which exists and is felt, but remains invisible. This substance creates a lived space, an atmospheric mobility, and a sense of interior space as well as open air. The unforeseeable light with which the statues are invested never escapes the control of the form, rather it melts with the form and becomes light on the bronzes, the marbles, the wood and on the golden jewels and precious monochrome miniatures. It's a quiet light which catches the peremptory act of motion and suspends it in an interminable pause; a pause which opens the soul to meditation and suggests silent comprehension.

Gustavo Cuccini

...“Bewitching the truth”, this is what Edgar Degas used to state whenever he transformed his real world into an artistic shape by translating the occasional datum drawn from reality into the aesthetic dimension of his art. “An act of bewitchment” is what Leonardo Lucchi accomplishes when he manages to block his Bronzes “as if suspended” in the space, entrusting them to a balance that is apparently “natural” and which, time after time, manages to challenge the law of gravity.

Leonardo Lucchi, today, is a painter, drawer, jewel designer but, above all, he is a sculptor and an Artisan, the absolute owner of the bronze technique; he is a true versatile artist.

Paola Mangia